

# FIDO GATTO

( il pifferaio magico )

Parole e Musica di  
Giannino Giannini

Moderato ♩ = 90

The score is written for piano and voice. It begins with a tempo marking of Moderato at 90 beats per minute. The piano part starts with a treble clef and a key signature of one flat (B-flat major). The first system shows a melodic line with triplets and a bass line with a 1-3 rhythm. The second system, starting at measure 5, features a block chord accompaniment with a bass line of eighth notes. Chords are labeled C, Bb, C, Eb, C, Bb. The third system, starting at measure 8, has a more active piano accompaniment with a forte (f) dynamic. Chords are labeled F and Eb. The fourth system, starting at measure 10, continues the piano accompaniment with chords F, Ab, F, Eb. The fifth system, starting at measure 13, returns to a block chord accompaniment with chords C, Bb, C, Eb, C, Bb. The sixth system, starting at measure 16, introduces a vocal line with the lyrics 'fi - do fi - do fi - do gat - to'. The tempo changes to Allegretto and the time signature changes to 2/4. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords. The score ends with a small logo in the bottom right corner.

20

tut - to a noi fi - do fi - do fi - do gat - to tut - to a noi

F F C F

Pno

25

25

sia - mo gat - ti di cit - tà non cac.cia-mo per man-giar se di not - te la - vo-riam

F Gm

Pno

31

poi di gior-no al fin dor-miam gli ha-me - lia - ni pen - san che va - ga - bon - di

Dm Bb F

Pno

36

siam - per tre e per que - sto sia - mo qua e pro - te - stia - mo

G C E°

Pno

41

41

fi - do fi - do fi - do gat - to tut - to a noi fi - do fi - do

C F

49

47

fi - do gat to tutto a noi

C F

54

61

61

Dm Bb



67

Pno

73 **73** Ad libitum

fi - do fi - do fi - do gat - to tut - to a noi

**73** Ad libitum C F

Pno

77

Fi - do fi - do Fi - do gat - to fut - to a noi

Pno